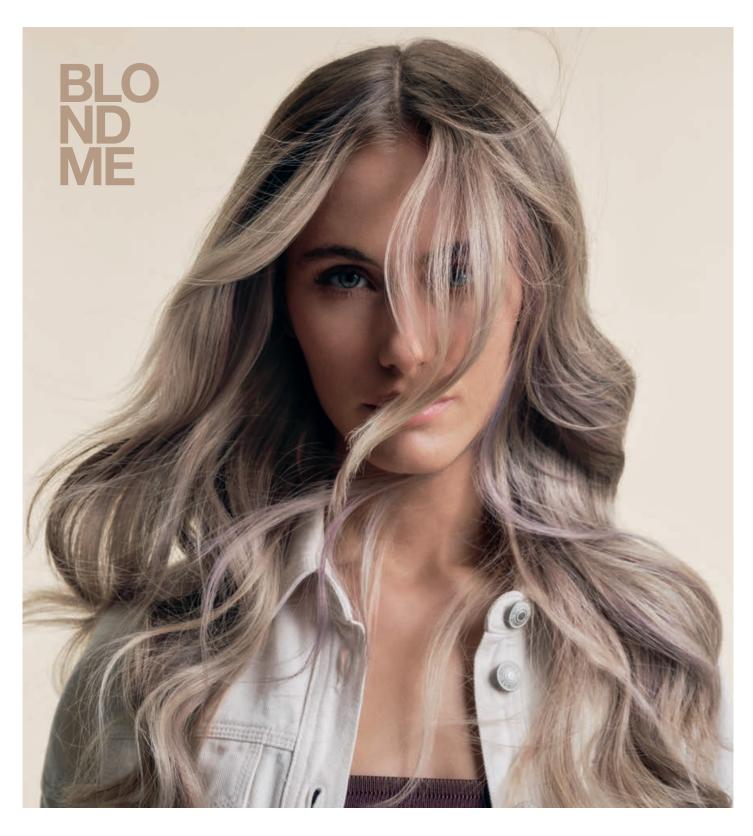
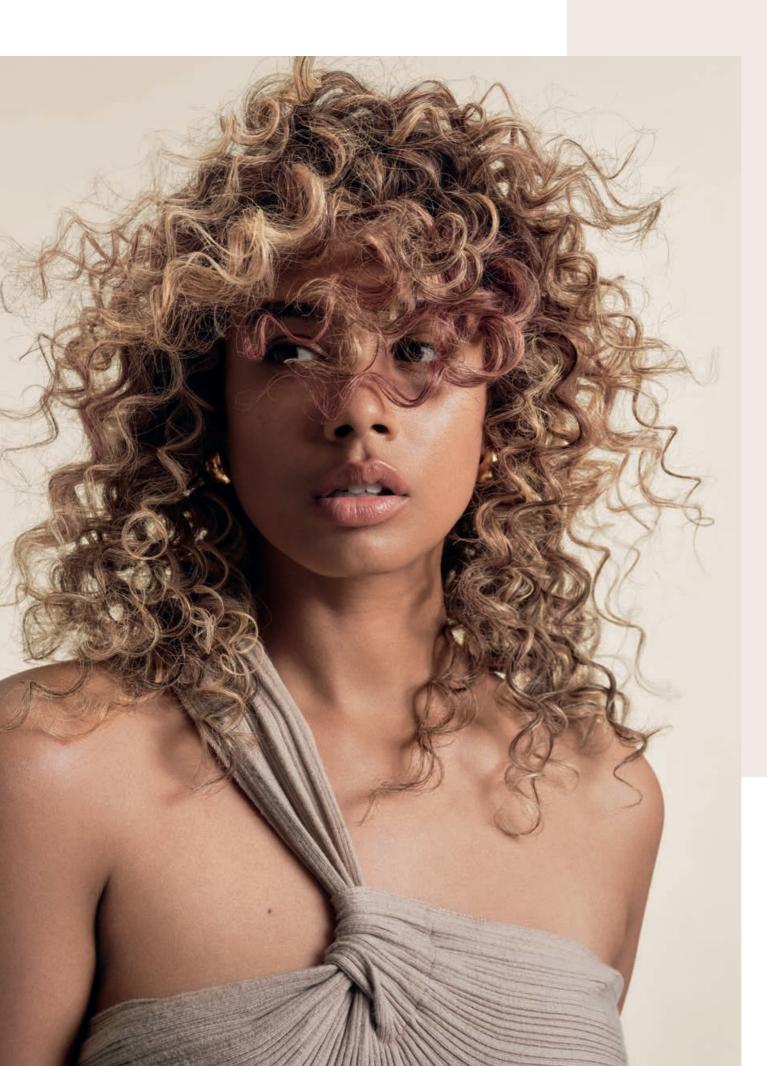
SERVICE MANUAL





FOR EVERY YOU.



BLONDME – THE AUTHORITY IN BLONDE

Take your blonde skills to a new level with BLONDME – **The Authority in Blonde.** Truly dedicated to the diverse needs of blondes, our versatile Colour & Care system, with **integrated bonding technologies**, enables you to master any blonde challenge and create **the most stunning blonde looks**.

Blonde has never been more diverse than today – it's much more than just lightening! With its inclusive approach, BLONDME proves that there is **a blonde for everyone** irrespective of skin tone, hair colour, age or gender.





BLONDING BONDING TECHNOLOGIES

Powered by



When blonde hair is exposed to external influences such as heat, sunlight or chemical processes such as lifting or lightening, the cuticles become brittle, leaving the hair fibre prone to damage and dullness.

The integrated bonding technologies in all BLONDME Colour and Care products help to reduce hair damage on all levels. They protect the bonds during chemical processes and help to create new bonds with dedicated in-salon and at-home care.

Our integrated Schwarzkopf Bonding Technology gives you maximum confidence during colouring and lightening, so that your clients can show off their perfect blonde.

STRONG BONDS FOR STRONG BLONDES!



O1 COLOUR

Anti-Metal Bond Protection

The integrated Anti-Metal Bond
Protection Technology in all BLONDME
Colour products creates a protective
layer around the hair bonds for
minimised hair breakage. Combined
with a biodegradable chelating agent
that captures and neutralises metal
ions in the hair, it further mitigates
hair breakage and optimises the colour
result. No bonding additives or anti-metal
treatments needed, saving you time
and money in your daily business.





Bond Protection with Anti-Metal agents



02 CARE

BLONDME Care is designed to rebuild the core of delicate blonde hair and restore all three types of hair bonds, both in-salon and at home. Mix & match to create a personalised in-salon service or at-home recommendation.



The inner hair fibre: **BONDFINITY Technology**

Featuring cutting-edge BONDFINITY Technology, BLONDME unveils the core of delicate blondes by creating permanent, Covalent Bonds in the inner hair fibre – for permanent repair. The essence of healthy blonde hair, Covalent Bonds lock in the hair's own Keratin even after bleaching, rebuilding and preserving the hair's structural integrity – for up to 20× stronger hair*.







The hair cuticle: **Lotus Leaf Effect**

Lightweight polymers in combination with White Tea Extract, known for its antioxidant and revitalising properties, create a shield that mimics the lotus leaf (sealing) effect. This actively protects the blonde cuticle from external aggressors, such as pollutants, that can make blonde hair appear dull and lifeless.

The inner hair fibre: **BOND REPAIR Technology**

This innovative technology creates a sophisticated network of two types of bonds, namely Hydrogen and Ionic Bonds, which work together to promote a robust, yet flexible hair structure.





Colour





BLONDME COLOUR ASSORTMENT















PREMIUM LIGHTENER 9+

450g

High performance powder lightener with maximum lift up to 9 levels and minimised breakage, for precise and controlled lightening.

Lightening CLAY LIGHTENER

350g

Clay lightener with a unique Soft-to-Solid formula, specially designed for freehand techniques with up to 8 levels of lift.

BLEACH & TONE

60ml

3 shades
Tonal additive for lightening and toning in one step.

GLOW TONER

60ml

15 shades

Truly acidic, demi-permanent toning range with intermixable shades, delivering intense shine and a healthy glow from within.

Lifting & Blending BLONDE LIFTING

60ml

5 shades

High performing lifting shades for up to 5 levels of lift and toning in one step.

LIFT & BLEND

60ml

5 shades

Lifting and white blending in one step with up to 4 levels of lift.

PREMIUM DEVELOPERS

1000ml

Premium developers for maximum performance and care when used with BLONDME Colour products.

SCHWARZKOPF NUMBERING SYSTEM

As a colour professional, your ability to accurately identify shades using the numbering system is key to technical precision – but just as important is your skill in using descriptive, relatable language that brings your vision to life. When you speak in terms your client can connect with, you don't just inform – you inspire, building trust and excitement around the colour journey you're creating together.

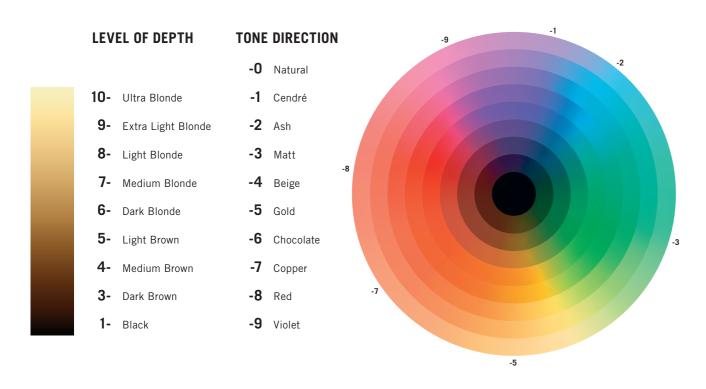
10-51

Level of depth

Primary & secondary tone

Example:

Frosty Gold 10-51: Ultra Blonde Gold Cendré



SPECIAL NUMBER INDICATIONS

PASTEL TONERS

PERMANENT HIGHLIFTS

Best suited for pre-lightened hair → pale yellow to pale undertones.

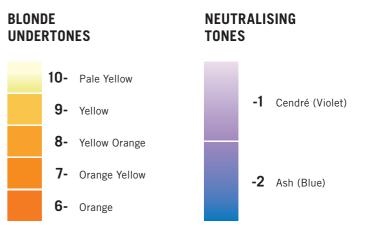
Permanent highlift colour designed for natural hair, delivering up to 5 levels of lift. Recommended for use on depth levels 6 and above.

Best suited for prelightened hair → yellow to pale undertones.

Permanent highlift colour designed for natural hair, delivering up to 4 levels of lift and white hair blending. Recommended for use on depth levels 6 and above.



To consistently achieve beautiful blonde results, it's essential to consider the natural contributing tones that create underlying warmth in the hair. At lighter levels – where yellow and orange undertones are more prominent – the use of cendré and ash tones is recommended. Their violet and blue bases are ideal for neutralising unwanted warmth and creating cooler, more refined blonde results.



PREMIUM LIGHTENER 9+

Maximum lift with minimum hair breakage

Benefits

- With integrated Anti-Metal Bond Protection Technology to protect the hair fibre during processing for minimised hair breakage
- Up to 9 levels of lift
- · Suitable for all hair bases
- · Anti-yellow agents to neutralise warm undertones
- · Flexible mixing ratio







Expert Tip

For the most gentle lightening and perfect control, use BLONDME Premium Lightener 9+ with BLONDME Premium Developer 2% I 7 Vol.* Check visually every 5 minutes.

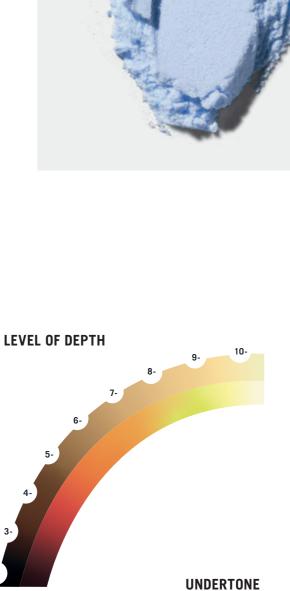
LEVELS OF LIFT	DEVELOPER Strength	MIXING RATIO
Up to 3	2% 7 Vol.	1:1,5 - 1:2,5
Up to 6	6% I 20 Vol.	1:1,5 - 1:2,5
Up to 9+	9% I 30 Vol. (off-scalp application only)	1:1,5 - 1:2,5

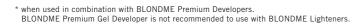
DEVELOPMENT TIME



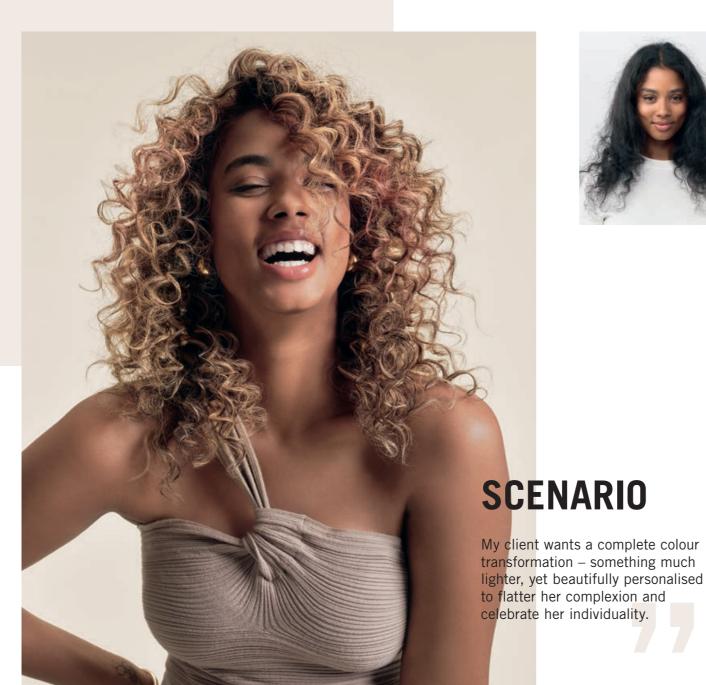
Tips

- · Always apply on dry hair
- · Suitable for on- and off-scalp application
- · For full head, foil technique & corrective services











Application & Development

6% I 20 Vol.

HOW TO

Mixing

Always intermix BLONDME

All techniques: BLONDME

Premium Lightener 9+ in a flexible mixing ratio of 1:1,5-1:2,5 with BLONDME Premium Developer.

Premium Developer 2% | 7 Vol. or

 Off-scalp techniques: BLONDME Premium Developer 9% | 30 Vol.

- Apply to dry hair, do not shampoo beforehand
- · Apply the mixture immediately after preparation
- Apply in fine sections using a generous quantity of product in order to ensure best possible lightening



- Leave to develop for 20–45 min. Visually check development during processing time
- · Additional heat is not recommended

Post-Lightening Care

Finish every BLONDME Lightening service with a dedicated BLONDME in-salon care service.















Toning Service

For the perfect blonde result, follow the recommended BLONDME Glow oner service (see pages 28-31 for detailed information on assortment and application).







Post-Colour Care

Finish your service with a BLONDME Care finishing product.





HAIR ARTISTS



Colour crafted by REEMA JABER





Scan to see

CLAY LIGHTENER

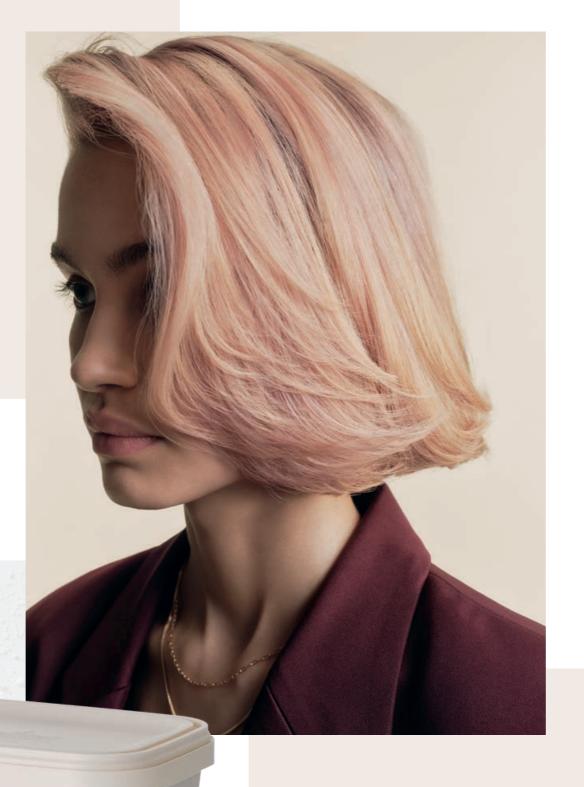
For easy & creative freehand techniques



- With integrated Anti-Metal Bond Protection Technology to protect the hair fibre during processing for minimised hair breakage
- Up to 8 levels of lift for a clean lift even on dark hair bases
- Suitable for bases 3–8
- Creamy consistency for quick & even application

CLAY LIGHTENER

- Soft-to-Solid formula
- · Dust-reduced powder





- Always apply on dry hair
- Suitable for off-scalp application only
- For freehand techniques
- Do not intermix with BLONDME Premium Lightener 9+
- Use a comb to mix the BLONDME Clay Lightener with the BLONDME Premium Developer



Mixing Ratio

LEVELS OF LIFT	DEVELOPER Strength	MIXING Ratio
Up to 6	6% I 20 Vol.	1:1,5 to 1:2
Up to 8	9% 30 Vol. or 12% 40 Vol.*	1:1,5 to 1:2

DEVELOPMENT TIME



Soft-to-Solid Formula

- · Enriched with Kaolin Clay
- Transforms the formula from soft to solid once applied and creates a shell around the hair
- Insulates the lightener, allowing it to stay moist while unleashing its full lightening power within the hair fibre

 no need for foils!







SCENARIO

My client would like to have a more creative, freehand blonde look rather than classic foil highlights.

HAIR ARTISTS



Colour crafted by LESLEY JENNISON



Styling crafted by LISA FARRALL

HOW TO



Mixing

 Always intermix the BLONDME Clay Lightener in a flexible mixing ratio of 1:1,5–1:2 with BLONDME Premium Developer 6% | 20 Vol., 9% | 30 Vol. or 12% | 40 Vol.



Application & Development

- Apply to dry hair, do not shampoo beforehand
- · Apply the mixture immediately after preparation
- Paint the product evenly onto the hair surface in order to ensure best possible lightening result



- Leave to develop for 20-45 min. Visually check development during processing time
- · Additional heat is not recommended



Post-Lightening Care

Finish every BLONDME Lightening service with a dedicated BLONDME in-salon care service.









Toning Service

For the perfect blonde result, follow the recommended BLONDME Glow Toner service (see pages 28-31 for detailed information on assortment and application).







Post-Colour Care

Finish your service with a BLONDME Care finishing product.









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GOOD-TO-KNOWS — THE PERFECT BALAYAGE

Balayage Board

Improved grip and more stability for efficient freehand techniques, especially on longer hair.

- Structured surface to prevent drips
- Curved design, imitating the shape of the head, for better application precision

3 Paint Techniques for bespoke balayage



V – Creates a grown-out effect, for classic balayage



W – Creates the most natural effect



Diagonal – Creates contouring/framing

TOP 5 TIPS



1 Cut First

Consider the natural fall of the hair in order to achieve the most flattering results.

2 Tension is Key

Hold the section firmly and make sure that you apply enough Clay Lightener on the hair without penetrating it.

3 Application

Apply the product on the mid-lengths first, then feather it upwards and work it towards the ends. Avoid loading product near the roots, as this could cause transfer – feathering near the roots is best.

4 Visual Check

Step back from your work to check your placements and see the bigger picture.

5 Game Plan

Beautiful colour begins with beautifully conditioned hair, so be sure to discuss a personalised long-term care plan with your clients.

BLEACH & TONE

Lightening & neutralising in one simple step to create the perfect base



- Suitable for hair bases 1–7
- · Additive for lightening and toning in one step
- · Neutralises any warm undertone, adding lasting cool tone directions
- · Use only in combination with BLONDME Premium Lightener 9+ or BLONDME Clay Lightener

Shade Assortment



B – VIOLET ADDITIVE

Schwarzkopf

Specially designed to neutralise yellow tones on base 7



B – ASH ADDITIVE

Specially designed to neutralise orange-yellow tones on bases 5-6



B – MATT ADDITIVE

Specially designed to neutralise red-orange tones on bases 1-4

DEVELOPMENT TIME







HOW TO



Mixing

Always mix BLONDME Bleach & Tone + BLONDME Lightener and **BLONDME** Premium Developer until a homogenous consistency is achieved.

 Check mixing table for mixing ratio based on your desired result (see next page)



Post-Lightening Care

Finish every BLONDME Lightening service with a dedicated BLONDME in-salon care service.











Toning Service

For the perfect blonde result, follow the recommended BLONDME Glow Toner service (see pages 28-31 for detailed information on assortment and application).









Post-Colour Care

Finish your service with a BLONDME Care finishing product.





Application & Development

Expert Tip

· Suitable for on- and offscalp applications

· Flexible mixing ratios for

individual tonal effects

- Apply to dry hair, do not shampoo beforehand
- · Apply the mixture immediately after preparation



- Leave to develop for 20–45 min.
- · For detailed information on lightener application, see pages 14-17 and 18-21

HOW TO CALCULATE THE CORRECT AMOUNT OF BLEACH & TONE FOR YOUR LIGHTENER MIXTURE

For optimal results when using BLONDME lighteners with additives, it's important to follow the correct mixing guidelines to ensure precise neutralisation and maintain the ideal consistency and performance.

1 Determine the desired neutralisation effect

First, decide whether you want a soft or intense neutralisation. Based on your choice and the level of depth you're working on, refer to the chart below to select the appropriate amount of additive.

2 Calculate the additive and developer quantities

Depending on your selected lightenerto-developer mixing ratio, deduct the weight of the additive from the total amount of Premium Developer required.

Example:

If you are using 35g of BLONDME Premium Lightener 9+ in a 1:2 mixing ratio, you would normally need 70g of BLONDME Premium Developer. For a soft neutralisation on a level 6–7. the amount of BLONDME Bleach & Tone additive is 5g.

3 Final formula

- 35g BLONDME Lightener
- · 5g BLONDME Bleach & Tone additive
- 65g BLONDME Premium Developer (70g – 5g additive)



Premium Lightener 9+

Example with 1:2 mixing ratio

			ON-SCALP		OFF-SCALP		
BASE	PREMIUM Lightener 9+	MIX	BLEACH & Tone	PREMIUM Developer	BLEACH & TONE	PREMIUM DEVELOPER	
6.7	35g	Intense	5ml	65ml, 2% 7 Vol. or 6% 20 Vol.	10ml	65ml, 2% 7 Vol.* or 6% 20 Vol.	
6-7	35g	Soft	1ml	69ml, 2% 7 Vol. or 6% 20 Vol.	5ml	65ml, 2% 7 Vol. or 6% 20 Vol.	
4-5	35g	Intense	10ml	60ml, 6% I 20 Vol.	15ml	55ml, 12% 40 Vol.**	
4-3	35g	Soft	5ml	65ml, 6% I 20 Vol.	10ml	60ml, 12% 40 Vol.**	
3	35g	Intense	10ml	60ml, 6% I 20 Vol.	15ml	55ml, 12% 40 Vol.**	
3	35g	Soft	5ml	65ml, 6% I 20 Vol.	10ml	60ml, 12% 40 Vol.**	
* BLONDME Pr	emium Gel Developer	is not recommended	d for use with BLO	NDME Lighteners.			

Clay Lightener

Example with 1:1,5 mixing ratio

OFF-SC	ALP	INTENSE	MIX	SOFT M	IX
BASE	CLAY LIGHTENER	BLEACH & TONE	PREMIUM DEVELOPER	BLEACH & TONE	PREMIUM DEVELOPER
3-8	30g	15ml	30ml, 6% 20 Vol. or 9% 30 Vol. or 12% 40 Vol.	10ml	35ml, 6% 20 Vol. or 9% 30 Vol. or 12% 40 Vol.

Mixing

INTENSE MIX

For the strongest neutralisation on darker hair bases

SOFT MIX

For optimal neutralisation to create neutral blonde tone directions on lighter hair bases

> If you need support with calculating your formula, check out the calculator tool in the **BLONDME** Lighteners course on the eAcademy.



^{**} is only required with BLONDME Lighteners when mixed with BLONDME Bleach & Tone for controlled lightening

GLOW TONER

Truly acidic, demipermanent toning range

Benefits

- Truly acidic toning range that provides intense shine and a healthy glow from within
- · Gentle formula for all types of pre-lightened hair - no lift & no damage
- Fast yet premium colour results in only 10 minutes
- · Powered by AcidicGlow Technology for intense shine and Anti-Metal Bond Protection Technology for more even toning
- Perfectly balanced neutralisation and sophisticated tone enhancement



60 ml net | 2.0 fl oz U.S.

60 ml net | 2.0 fl oz U.S.



- Suitable for on- and off-scalp applications
- · All Glow Toner shades are intermixable

Choose your desired texture with our Cream & Gel Developer



Shade Assortment



PEARL GLAZE 10-01

For softest neutralisation with subtle pearlescent reflects



ICE 10-1

vanilla blonde

Anti-gold effect for cool tones with a subtle iridescent hue



BISCUIT 9-49

STEEL 9-21

directions

Enriching beige with a soft irisé touch

Counteracts underlying gold-copper



FROSTY GOLD 10-51 Combines cool and golden tones for a frosted



SOFT GOLD 9-54

Balanced golden honey nuance



SAND 9,5-41

Enriching natural, sandy tone directions

Powdery, soft copper blush with a hue of

APRICOT BLUSH 9,5-74

STRAWBERRY 9,5-81

Vibrant pastel red-rosé effects

Enriching cool rosewood reflects



ICED CAPPUCCINO 8-14

Cool mocha-beige for a creamy, muted blonde



HAZELNUT 8-46

Rich hazelnut warmth with deep golden undertones



GLOSSED CEDAR 7-01

Soft neutral ash tone with a subtle woody undertone



CLEAR

Ideal to dilute the intensity of all Blonde Toning shades

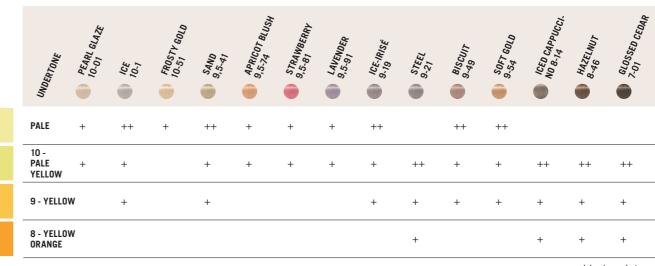


ICE-IRISÉ 9-19

LAVENDER 9,5-91

For the soft and pearly neutralisation of delicate golden tone directions

Suitable Base

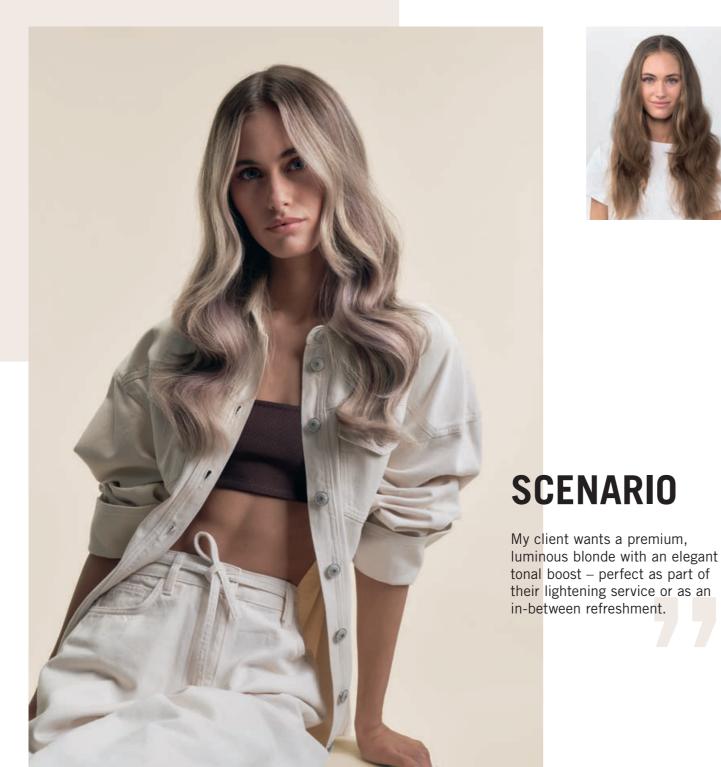


+ Ideal ++ Intense









HAIR ARTISTS



Colour crafted by EMRE AYAKSIZ



Styling crafted by LISA FARRALL

HOW TO



Mixing

Always intermix BLONDME Glow Toner 1:1 with BLONDME Premium Developer 2% | 7 Vol. for brush applications or Premium Gel Developer 2% | 7 Vol. for bottle applications.



Application & Development

- · Apply onto towel-dried, clean and treated hair
- · Apply the mixture immediately after preparation

At the basin

• Use the applicator bottle for quick, efficient full-head applications at the backwash

At the station

• Use a brush for precise placements or for balancing an uneven canvas



· Leave to develop for 10 min. For richer results, leave for up to 20 min. · Always allow for visual control







Expert Tip

1. Optimal colour retention:

Always shampoo, condition or treat the hair after the lightening service and before applying the BLONDME Glow Toner. After rinsing the toner off thoroughly, apply BLONDME Sealing Balm and leave it in.

2. Optimal neutralisation:

Apply BLONDME Glow Toner to the warmest areas first and leave to develop for 5 min. Continue application and leave for another 5 min. Always allow for visual control.

3. Colour melt:

Apply the first mixture to the root area and leave to develop 5 min. Continue with the second mixture on the rest of the hair and blend in softly. Leave for another 5 min. Always allow for visual control.

4. Dilution:

Use BLONDME Glow Toner Clear 0-00.



Post-Colour Care

Rinse the toner thoroughly with warm water, until the water runs clear. Finish the service with a BLONDME Care finishing product.









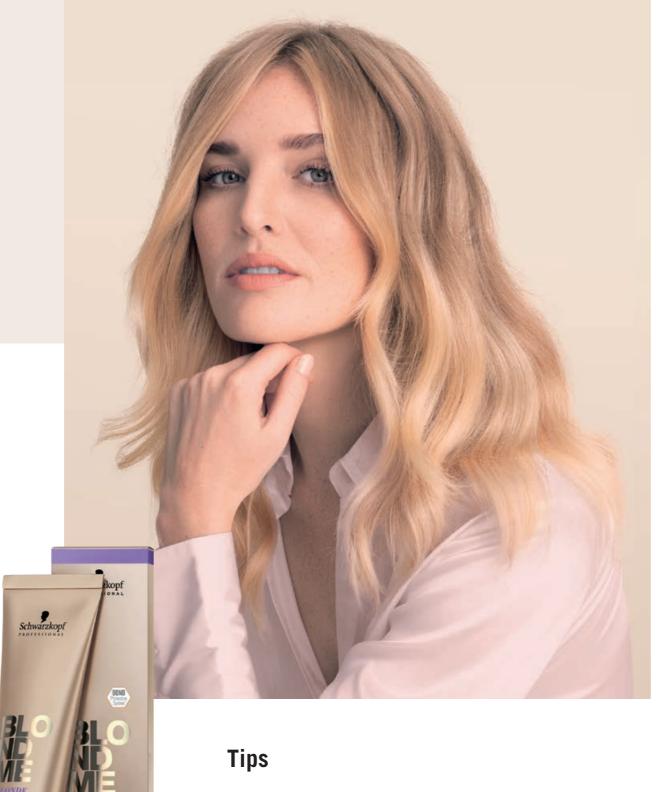
7

BLONDE LIFTING

The high performing highlift range

Benefits

- With integrated Anti-Metal Bond Protection Technology to protect the hair fibre during processing for minimised hair breakage
- Lifts virgin hair up to 5 levels
- For base 6 or lighter and less than 30% white
- Lifting and toning and/or neutralising in one easy step



- Use only on regrowth or virgin hair
- · Apply always on dry hair
- Suitable for on-scalp applications
- All Blonde Lifting shades are intermixable

Shade Assortment



L-ICE 12-1 Anti-yellow effect



L-ICE-IRISÉ 12-19

Ultimate neutralising power, ideal for darker bases to neutralise orange-yellow undertones



L-STEEL BLUE 12-21

Very strong neutralising power, ideal for darker bases to neutralise orange undertones



L-ASH 12-22

Strong neutralisation power to neutralise yellow-orange undertones



L-SAND 12-4

Natural blonde with a soft beige tone

Suitable Base



+ Ideal ++ Intense











SCENARIO

My client is looking for customised, sophisticated blonde tone enhancement or neutralisation as part of their lightening service or as an inbetween refreshment of their blonde look.

Expert Tip

To refresh mid-lengths and ends after a regrowth application or as a standalone refresh service, shampoo mid-lengths and ends with BLONDME Brightening Shampoo, then apply BLONDME Glow Toner to achieve a healthy, all-over glow.

HOW TO



Mixing

Always intermix BLONDME Blonde Lifting 1:2 with BLONDME Premium Developer.

- For natural bases 6 and 7: BLONDME Premium Developer 12% | 40 Vol.
- · For natural bases 8 and lighter: BLONDME Premium Developer 9% I 30 Vol.



Post-Lightening Care

Finish every BLONDME Lightening service with a dedicated BLONDME in-salon care service.











Application & Development

- Apply to dry hair, do not shampoo before
- · Use mixture immediately after preparation
- Apply in fine sections using a generous quantity of product in order to ensure best possible lifting result

a) Root application:

• Leave 2cm of the hairline to prevent over-pigmentation and apply the colour cream at the end

b) Virgin hair / Full head application:

· Apply the product first onto midlengths and ends by taking fine sections, leave 2cm of the root area, allow to develop until the desired lifting result is achieved, then continue with the application of the root area



• Leave to develop for 30-45 min. Additional heat is not recommended



Toning Service

For the perfect blonde result, follow the recommended BLONDME Glow Toner service (see pages 28-31 for detailed information on assortment and application).







Post-Colour Care

Finish your service with a BLONDME Care finishing product.





Scan:



3

GOOD-TO-KNOW LIGHTENING OPTIONS

Highlifts vs. Lightener

BLONDE LIFTING PREMIUM LIGHTENER 9+ SUITABLE FOR NATURAL BASES Base 6 to 8 All bases SUITABLE FOR PREVIOUSLY COLOURED HAIR NO All bases LEVELS OF LIFT Up to 5 Up to 9 MIXING RATIO 1:1,5 to 1:2,5 PROCESSING TIME 30–45 min.



Foils vs. Freehand

	Foils	FREEHAND
COLOUR RESULT	Defined	Natural
APPLICATION TIME	(S) 20–45 min.	② 20–45 min.
LEVELS OF LIFT	Up to 9	Up to 8
SUITABLE BASES	(D) All	3 to 8
REGROWTH EFFECT	Relatively harsh	Soft and natural
REGROWTH EFFECT	Relatively harsh	Soft and natural







Premium Lightener 9+ vs. Clay Lightener

KEY TECHNOLOGY Anti-Metal Bond Protection Technology Anti-Metal Bond Protection Technology KEY CLAIMS Unbeatable lift, advanced neutralisation, dust-free Optimal precision, unique Soft-to-Solid formula, dust-reduced LEVELS OF LIFT Up to 9 Up to 8 SUITABLE BASES All 3 to 8 MIXING RATIO 1:1,5 to 1:2,5 1:1,5 to 1:2 DEVELOPER STRENGTH Premium Developer 2% 7 Vol., 6% 20 Vol., 9% 30 Vol., 12% 40 Vol. (not on-scalp) Premium Developer 6% 20 Vol., 9% 30 Vol., 12% 40 Vol. (not on-scalp) APPLICATION Full head, Foil Freehand Techniques		PREMIUM LIGHTENER 9+	CLAY LIGHTENER
LEVELS OF LIFT Up to 9 Up to 8 SUITABLE BASES All 1:1,5 to 1:2,5 DEVELOPER STRENGTH Premium Developer 2% 7 Vol., 6% 20 Vol., 9% 30 Vol. (not on-scalp) Premium Developer 6% 20 Vol., 9% 30 Vol. (not on-scalp) Freehand Full head Foil	KEY TECHNOLOGY	Anti-Metal Bond Protection Technology	
SUITABLE BASES All 1:1,5 to 1:2,5 DEVELOPER STRENGTH Premium Developer 2% 7 Vol., 6% 20 Vol., 9% 30 Vol., 12% 40 Vol. (not on-scalp) Full head Foil Freehand	KEY CLAIMS		
MIXING RATIO 1:1,5 to 1:2,5 Premium Developer 2% 7 Vol., 6% 20 Vol., 9% 30 Vol. (not on-scalp) Full head. Foil Freehand	LEVELS OF LIFT	Up to 9	Up to 8
Premium Developer 2% 7 Vol., 6% 20 Vol., 9% 30 Vol. (not on-scalp) Premium Developer 6% 20 Vol., 9% 30 Vol., 12% 40 Vol. (not on-scalp) Freehand	SUITABLE BASES	AII	3 to 8
DEVELOPER STRENGTH 2% 7 Vol., 6% 20 Vol., 9% 6% 20 Vol., 9% 30 Vol. (not on-scalp) 6% 20 Vol., 9% 30 Vol. (not on-scalp) APPLICATION Freehand	MIXING RATIO	1:1,5 to 1:2,5	1:1,5 to 1:2
APPLICATION (A /) Full head Foil (A /)	DEVELOPER STRENGTH	([]) 2% 7 Vol., 6% 20 Vol., 9%	([]) 6% 20 Vol., 9% 30 Vol.,
	APPLICATION	Full head, Foil	

LIFT & BLEND

The highlift range for mature blondes



- With integrated Anti-Metal Bond Protection Technology to protect the hair fibre during processing for minimised hair breakage
- Up to 4 levels of lift
- For natural base 6 and lighter with 30–70% white hair
- Optimal combination of lifting and white blending mature hair
- Provides up to 100% white blending
- With Biotin-Collagen-Complex



Tips

- Only use on virgin hair
- Always apply on dry hair
- Suitable for on-scalp application
- All Lift & Blend shades are intermixable
- Make sure that the Lift & Blend shade used is suitable for base 6 and lighter



Hair swatches on 70% white hair



LB-ICE 11-10

For the soft neutralisation of delicate golden tone directions



LB-ICE-IRISÉ 11-190

Anti-gold effect for cool tones with a subtle iridescent hue



LB-ASH 11-20

Strong neutralisation power to neutralise yellow-orange undertones



LB-SAND 11-40

Enriching natural, sandy tone directions



LB-BISCUIT 11-490

Enriched beige with a slight warm touch













SCENARIO

My client is looking for a service which can lift their natural colour whilst blending white hair in one single step.

Expert Tip

As the percentage of white hair increases, warmer tones help maintain a natural finish – for example, adding a Sand or Biscuit shade to your formula when working with 70% white hair.

HAIR ARTISTS



Crafted by ARJAN BEVERS

HOW TO

Mixing

Always intermix BLONDME Lift & Blend 1:1 with BLONDME Premium Developer.

- For natural bases 6 and 7: BLONDME Premium Developer 12% | 40 Vol.
- For levels 8 and lighter: BLONDME Premium Developer 9% I 30 Vol.



Post-Lightening Care

Finish every BLONDME Lightening service with a dedicated BLONDME in-salon care service.











Application & Development

- · Apply on dry hair, do not shampoo before
- · Use mixture immediately after preparation
- Apply in fine sections using a generous quantity of product in order to ensure best possible lifting result



a) Root application:

 Section the hair and apply on the root area. Leave for up to 30-45 min. Apply BLONDME Glow Toner to the previously coloured mid-lengths and ends. Leave for 10 min. Rinse



b) Virgin hair / Full head application:

· Apply the product first onto midlengths and ends by taking fine sections, leave 2cm of the root area to prevent over-pigmentation. Allow to develop for 10-15 min.



Continue with the application of the root area and leave to develop for 30-45 min. Additional heat is not recommended



Toning Service

For the perfect blonde result, follow the recommended BLONDME Glow Toner service (see pages 28-31 for detailed information on assortment and application).







Post-Colour Care

Finish your service with a BLONDME Care finishing product.









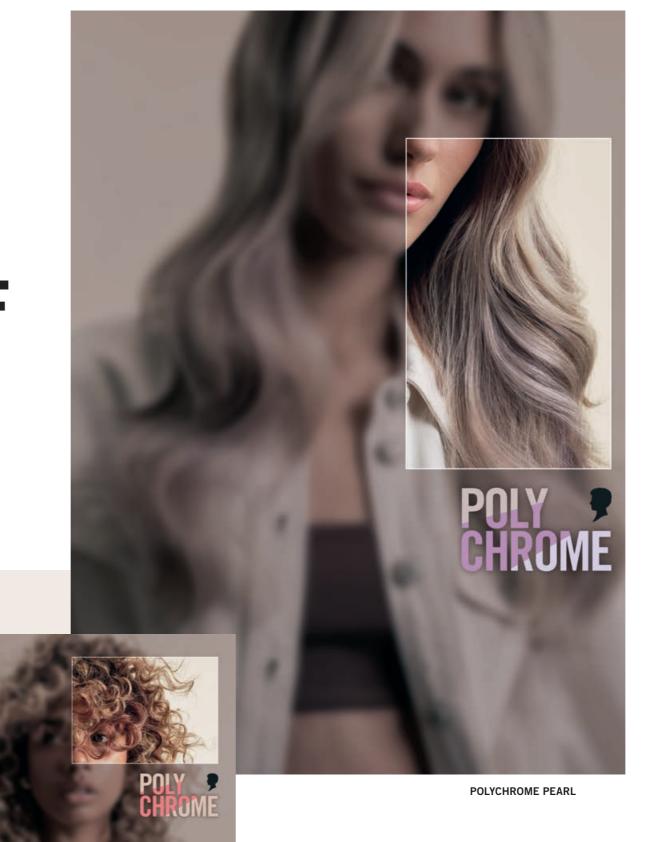
POLYCHROME SERVICE: THE NEW DIMENSION OF BLONDE

Unveil the new dimension of premium colour. Introducing the Polychrome service – A sophisticated upgrade for signature colour artistry.

Step into the next evolution of colour dimension with Polychrome – a bespoke service designed for hairdressers who want to showcase their colour artistry through clever shade selection and strategic placement.

This exclusive upgrade transforms your premium colour offering into a personalised masterpiece. With Polychrome, you infuse the hair with carefully chosen tones – layered and placed with precision – to enhance dimension, texture and light reflection.

The result? A signature colour that's as unique as your client.



HOW TO RECOGNISE POLYCHROME COLOUR

1 Multiple tones seamlessly blended

It's a palette of 2 to 4 shades, subtly layered or woven together, that contrast and complement each other (cool and warm, light and dark, or soft and vivid tones).

2 Smart Placement

Polychrome colour isn't applied all over – it's applied above the **hatline** (parietal bone) in key areas that catch light like surface layers or around the face.

3 Refined Dimension without obvious lines

The effect is **sophisticated and polished** with no harsh blocks or stripes.

4 Signature Feel

It stands out because it feels

personalised — a base colour is enhanced
with a twist that expresses personality
and style, not trend alone.

Think of it as a **custom accent** that adds luxury and identity to a classic colour.

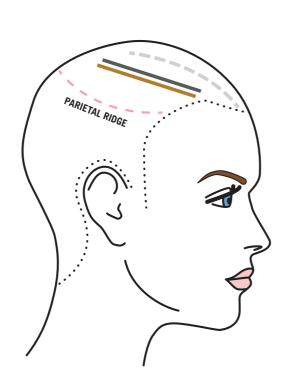
5 Professional Finish

Achievable **only in the salon**, due to the thoughtful shade selection and expert blending.

HOW TO CREATE THE **POLYCHROME** LOOK

- 1 Identify the focal point where you want to create visual interest – usually near the hatline or parietal ridge.
- Assess the hair's parting, density and natural distribution to guide balanced, seamless placement.
- Leave a soft veil of base colour to gently diffuse the added tones and maintain a refined finish.
- Select 2 to 4 shades that introduce contrast through level and/or tonality. Ensure at least 2-3 levels difference in depth to achieve visible dimension.
- Place 1 to 3 horizontal slices (or weaves) back-to-back in the chosen focal area, ideally above the parietal bone.
- Adjust the slice width based on colour contrast – use finer slices for bolder tones, and wider slices for softer, tonal blends.







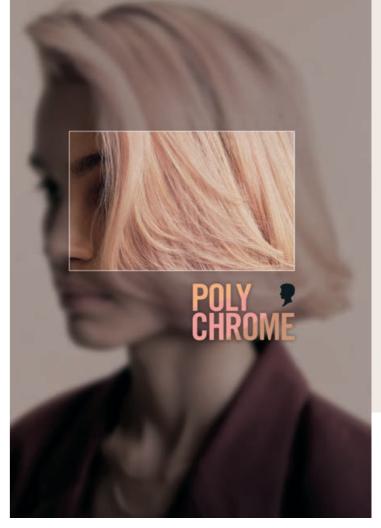
LESLEY JENNISON

More than just a technique, Polychrome is a celebration of colour craftmanship where every blend, contrast and shimmer tells a story.

POLYCHROME SERVICE PRO TIPS

Consultation & Colour Planning

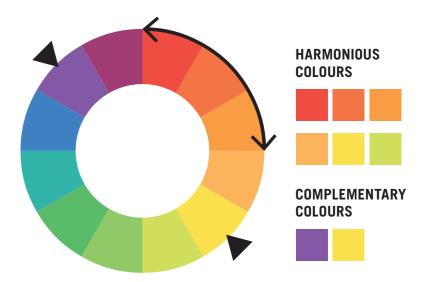
- · Identify the client's base colour and desired outcome (natural, bold, subtle, vibrant)
- Determine the complementary and harmonious colours that will enhance the base (e.g. for a blue base, warm orange or copper tones work well)
- · Consider skin tone, eye colour and personal style to select hues that harmonise



POLYCHROME APRICOT

Select your Colour Palette

- · Pick 2 to 4 colours:
- · Base colour (dominant)
- · Complementary hues (for contrast)
- · Harmonious colours (for harmony and depth)
- · Optional: Neutral shades to blend and soften transitions
- · For best results, select shades that are 2 to 3 levels lighter or darker than the base colour
- · Use swatches or digital tools to visualise combinations



Scan here to learn more on the eAcademy



Gare





BLONDME CARE ASSORTMENT

Blonde Essentials

BOND REPAIR









Nourishing Shampoo 300 ml



Nourishing Conditioner 250 ml



Nourishing Mask 200 ml



Sealing Balm 75 ml

BONDFINITY



Deep Repair Mask 200 ml

Deep Repair Oil

Purple Toning BOND REPAIR



Purple Shampoo 300 ml



Purple Conditioner 250 ml



Purple Mask 200 ml



Purple **Spray Conditioner** 150 ml



Purple **Toning Drops Ice** 30 ml



Shampoo 1000 ml









Nourishing Mask 500 ml



Deep Repair Mask 500 ml



Shampoo 1000 ml



Mask 500 ml

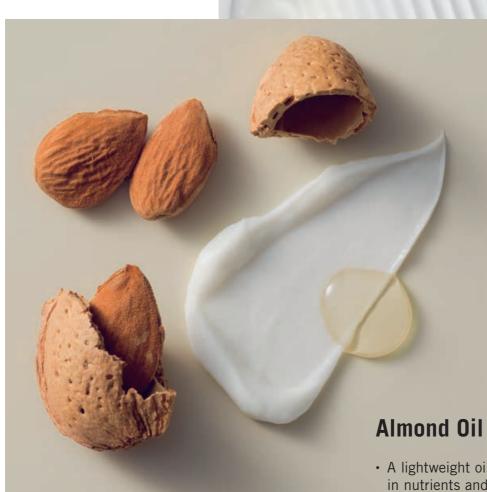


BACKWASH

50 ml

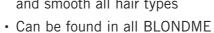
PREMIUM INGREDIENTS

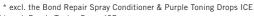
The BLONDME Care products are enriched with premium and nourishing ingredients to help enhance the hair's condition for a healthier blonde. Each BLONDME Care range is designed to address the individual needs of any blonde hair type.



- A lightweight oil known to be rich in nutrients and hydrate. The formulas with Almond Oil soften and smooth all hair types
- Can be found in all BLONDM Care products*







** excl. Purple Toning Drops ICE



BLONDE ESSENTIALS BOND REPAIR

The Blonde Essentials Bond Repair range provides the perfect everyday products to keep blonde hair strong and healthy. The formulas with BOND REPAIR Technology strengthen the hair by building inner hair bonds, repairing damage equivalent to two lightening services after just one use.

Nourishing Mask

- Intensively nourishes and moisturises the hair, without weighing it down
- Improves hair elasticity, leaving the hair looking bouncy and supple
- Helps to seal and smooth the surface of porous blonde hair, reducing flyaways and frizz

Hair is 15 times stronger after just one use*



Hair is 5 times stronger after just one use*

Nourishing Shampoo

- Leaves hair feeling moisturised
- Gently cleanses and nourishes
- · Smoothes the hair
- Leaves the hair with a healthy-looking shine

Instantly detangles

Nourishing Conditioner

- Nourishes the hair without weighing it down
- Leaves hair feeling moisturised
- Helps to seal and smooth the surface of porous blonde hair, reducing frizz
- Hair is 5 times stronger after just one use*





Sealing Balm

24-hour frizz

- Helps reduce the appearance of split ends**
- Protects from heat up to 230°C/450°F if used on dry hair
- · Leaves the hair soft and shiny
- · Does not leave the hair feeling sticky or with visible residue
- Smoothes the hair and reduces flyaways
- Hair is 10 times stronger after just one use*

Brightening Shampoo

- Helps to remove and protect the hair from environmental pollutants
- Gently cleanses and does not strip the hair
- Helps prevent static effect and improves body
- Hair is 5 times stronger after just one use*







^{**} with each application

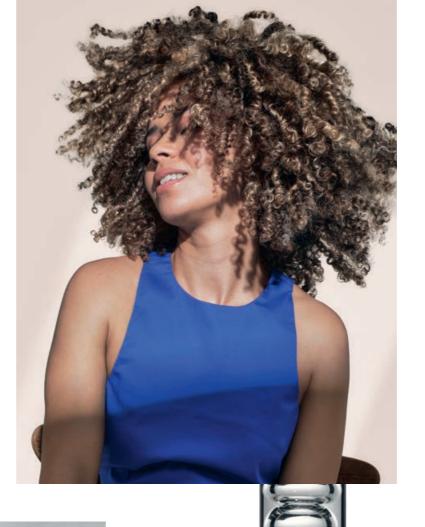


BLONDE ESSENTIALS BONDFINITY (3)



The **Blonde Essentials Bondfinity range** helps prevent breakage and Keratin loss, to reveal a stronger, more resilient blonde. The formulas with BONDFINITY **Technology** deeply nourish and restore the hairs' health by creating resilient hair bonds and locking in the hairs' own Keratin – for pro-active, permanent repair.







Hair is 20 time: stronger after just one use*

Deep **Repair Mask**

- · Prevents breakage and Keratin
- Deeply repairs without weighing down the hair
- · Strengthens and creates resilient hair bonds
- Smoothes the hair and provides a silky hair feeling
- · Locks in the hairs' own Keratin
- · Helps to prevent future damage



Prevents breakage and **Keratin loss**

Deep Repair Oil

- · Deeply repairs without weighing down the hair
- · Strengthens and creates resilient hair bonds
- Smoothes porous hair and gives a beautiful shine
- Up to 230°C/450°F heat protection
- · Up to 24h frizz control
- · When applied at night, it provides overnight regeneration for smoother hair
- Hair is 7 times stronger after just one use*
- · Locks in the hairs' own Keratin

PURPLE TONING BOND REPAIR

The **Purple Toning Bond Repair range** removes unwanted yellow undertones and prevents brassiness, to maintain a fresh cool tone direction for improved blonde clarity, without changing the hair colour. The formulas with BOND REPAIR Technology strengthen the hair by building inner hair bonds, repairing damage equivalent to two lightening services after just one use.



Instantly provides a visibly brighter result

Purple Shampoo

- · Neutralises yellow undertones
- Refreshes dull hair and helps to prevent brassiness
- Leaves the hair feeling smooth for a luminous blonde
- Hair is 5 times stronger after just one use*





Purple Conditioner

- Neutralises yellow undertones
- Refreshes dull hair and helps to prevent brassiness
- Instantly detangles the hair from lengths to ends
- · Helps to seal and smooth the surface of porous hair
- Improves hair elasticity
- · Hair is 5 times stronger after just one use*

Purple Mask

- Helps to neutralise warm blonde tones and brightens blonde highlights
- Refreshes dull hair and helps to prevent brassiness
- Strengthens the inner hair structure and reduces hair breakage
- · Detangles and helps to smooth and seal the surface of porous hair, creating a nourished and silky feel
- · Hair is 7 times stronger after just one use*

With 20% more colour

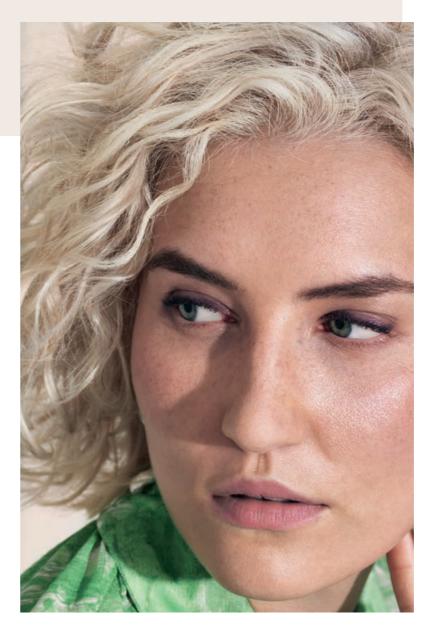
* vs. untreated hair



Purple Toning Drops Ice

- Concentrated neutralising pigments
- Instantly help to neutralise warm undertones
- Can be mixed with any BLONDME Conditioner or Mask to create a personalised toning result





POST-LIGHTENING BONDFINITY SERVICE (1)

SCENARIO

I have just freshly lightened, highlifted or rootretouched my client's hair and I am looking for a post-colour service to stop the oxidation process and provide additional care, to stabilise the hair structure and create new bonds.

IN SALON

Step 1:

Cleanse hair with the Bond Repair Nourishing Shampoo.

Step 2:

Apply 2-3 pumps of Hair Sealer and work into the hair for 30 seconds. Rinse thoroughly.

Step 3:

Apply Bondfinity Deep Repair Mask on damp hair in sections, to mid-lengths and ends, and leave in to process for 5–10 mins. Rinse thoroughly.

Step 4:

Glow Toner 1:1 with **BLONDME** Premium Developer 2% I 7 Vol. for brush applications or with BLONDME Premium Gel Developer 2% I 7 Vol. for bottle applications. Apply mixture onto towel-dried, clean and treated hair. Leave to develop for up to 10 mins.

Intermix BLONDME

Step 5:

Use the Bond Repair Sealing Balm or Bondfinity Deep Repair Oil on damp hair and style as usual. You can also apply a small amount on dry hair as a finishing touch after blow-drying or air-drying.

































AT-HOME

Step 1:

Cleanse hair with the Bond Repair Nourishing Shampoo.

Step 2:

Apply the Bondfinity Deep Repair Mask on damp hair in sections, to mid-lengths and ends, and leave in to process for 5-10 mins. Rinse thoroughly.

Step 3:

For extra nourishment, use the Bond Repair Sealing Balm or Bondfinity Deep Repair Oil on damp hair and style as usual. You can also apply a small amount on dry hair as a finishing touch after blow-drying or air-drying.





















POST-LIGHTENING EXPRESS REPAIR SERVICE



Expert Tip

Use the **Bond Repair Brightening Shampoo** to create a clean base by removing residues and pollutants from the hair and to brighten up your blonde look.

IN SALON

Step 1:

Cleanse hair with the Bond Repair Nourishing Shampoo.

Step 2:

Apply 2-3 pumps of Hair Sealer and work into the hair for 30 seconds. Rinse thoroughly.

Step 3:

On damp hair, apply the Bond Repair Nourishing Conditioner to midlengths and ends, and leave in to process for 2 mins. Rinse thoroughly.

Step 4:

Intermix BLONDME Glow Toner 1:1 with **BLONDME** Premium Developer 2% | 7 Vol. for brush applications or with BLONDME Premium Gel Developer 2% I 7 Vol. for bottle applications. Apply mixture onto towel-dried, clean and treated hair. Leave to develop for up to 10 mins.

Step 5:

Use the Bond Repair Sealing Balm or Bondfinity Deep Repair Oil on damp hair and style as usual. You can also apply a small amount on dry hair as a finishing touch after blow-drying or air-drying.





























AT-HOME

Step 1:

Cleanse hair with the Bond Repair Nourishing Shampoo.

Step 2:

On damp hair, apply the Bond Repair Nourishing Conditioner or Mask to mid-lengths and ends. Leave the Conditioner in for 2 mins. and the Mask for 5-10 mins. Rinse thoroughly.

Step 3:

Use the Bond Repair Sealing Balm or Bondfinity Deep Repair Oil on damp hair and style as usual. You can also apply a small amount on dry hair as a finishing touch after blow-drying or air-drying.























POST-LIGHTENING COOL BLONDE REPAIR SERVICE

SCENARIO

My client's blonde hair shows yellow undertones. I am looking for a service that provides targeted levels of cool pigments to maintain a fresh, cool tone direction and improved blonde clarity. It should gently neutralise yellow undertones without changing the hair colour.

IN SALON

Step 1:

Cleanse hair with the Bond Repair Nourishing Shampoo.







Apply 2-3 pumps of the Hair Sealer and work into the hair for 30 seconds. Rinse thoroughly.











Use the Bond Repair Sealing

style as usual. You can also

apply a small amount on dry

hair as a finishing touch after

blow-drying or air-drying.

Balm or Bondfinity Deep Repair Oil on damp hair and





On damp hair, apply the Bond Repair Purple Mask to midlengths and ends, and leave in to process for 5-10 mins. Rinse thoroughly.







Expert Tip

For in between salon visits, offer a customised Blonde Refresh service by using the Toning Drops in combination with any BLONDME Mask or Conditioner for extra neutralisation.

AT-HOME

Step 1:

Cleanse hair with the Bond Repair Nourishing Shampoo or Purple Shampoo.

Step 2:

On damp hair, apply the Bond Repair Purple Conditioner to mid-lengths and ends, and leave in to process for 2 mins. Rinse thoroughly.

Step 3:

For a stronger neutralisation effect, you can intermix the Toning Drops Ice with any **BLONDME** Conditioner or Mask. Leave in for 1-10 mins. and rinse of thoroughly.

Step 41:

Use the Bond Repair Sealing Balm or Bondfinity Deep Repair Oil on damp hair and style as usual. You can also apply a small amount on dry hair as a finishing touch after blow-drying or air-drying.



















Expert Tip

For a quick neutralisation effect, use the BLONDME Purple Spray Conditioner on damp hair. Be careful not to apply the spray too close to ensure an even result.







FOR EVERY YOU.